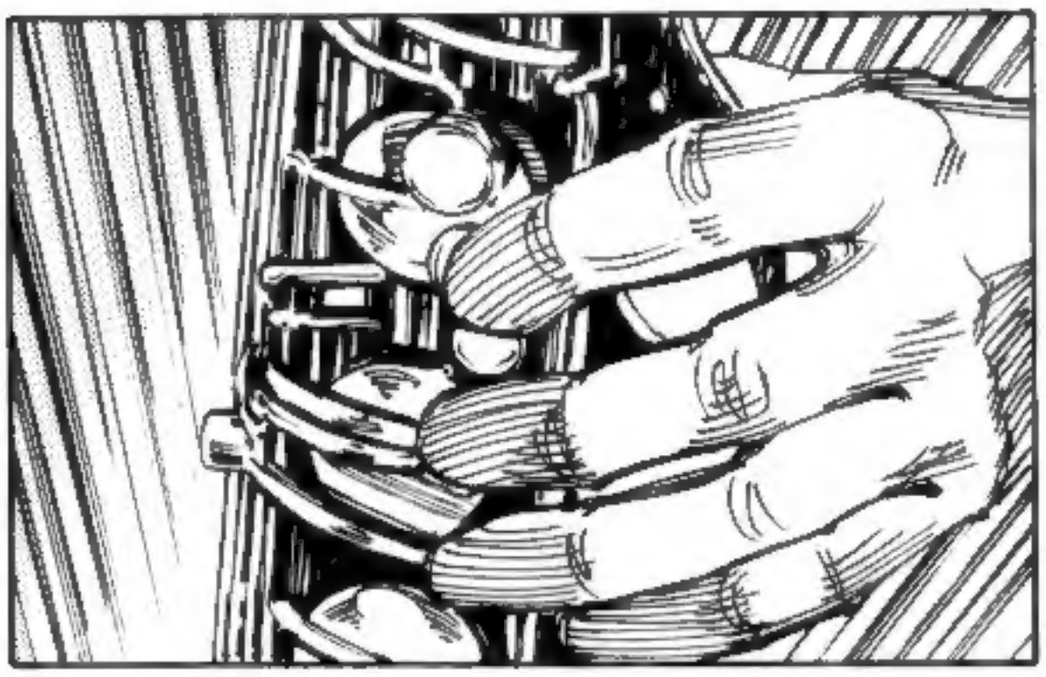
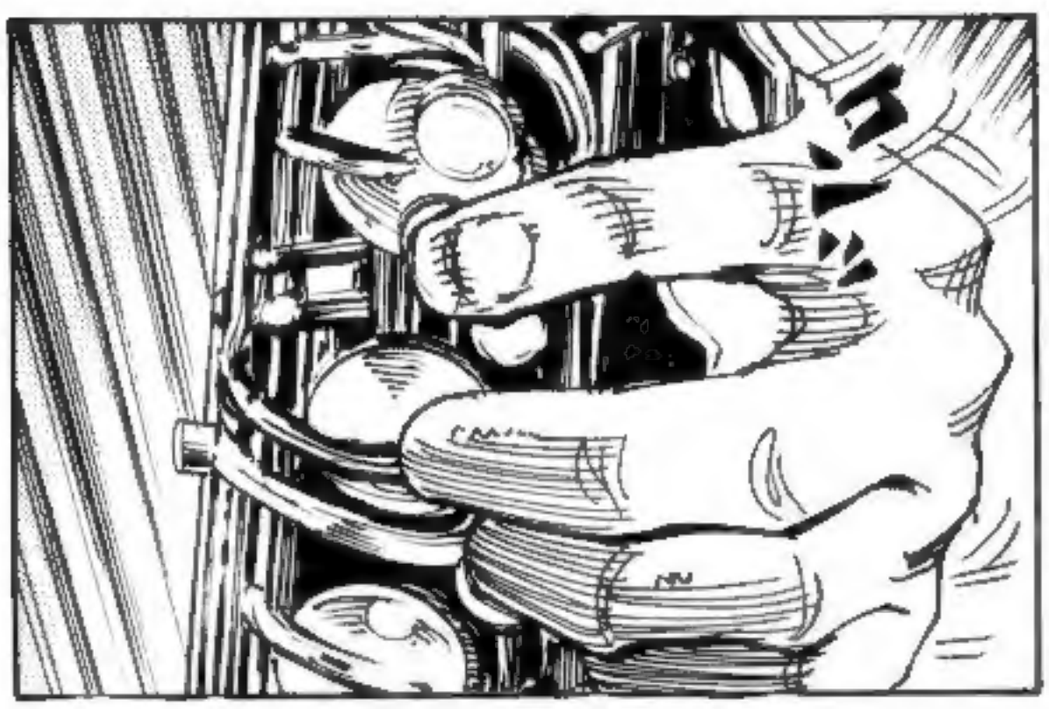
CHAPTER 2

PERSEVERANCE SLOPE





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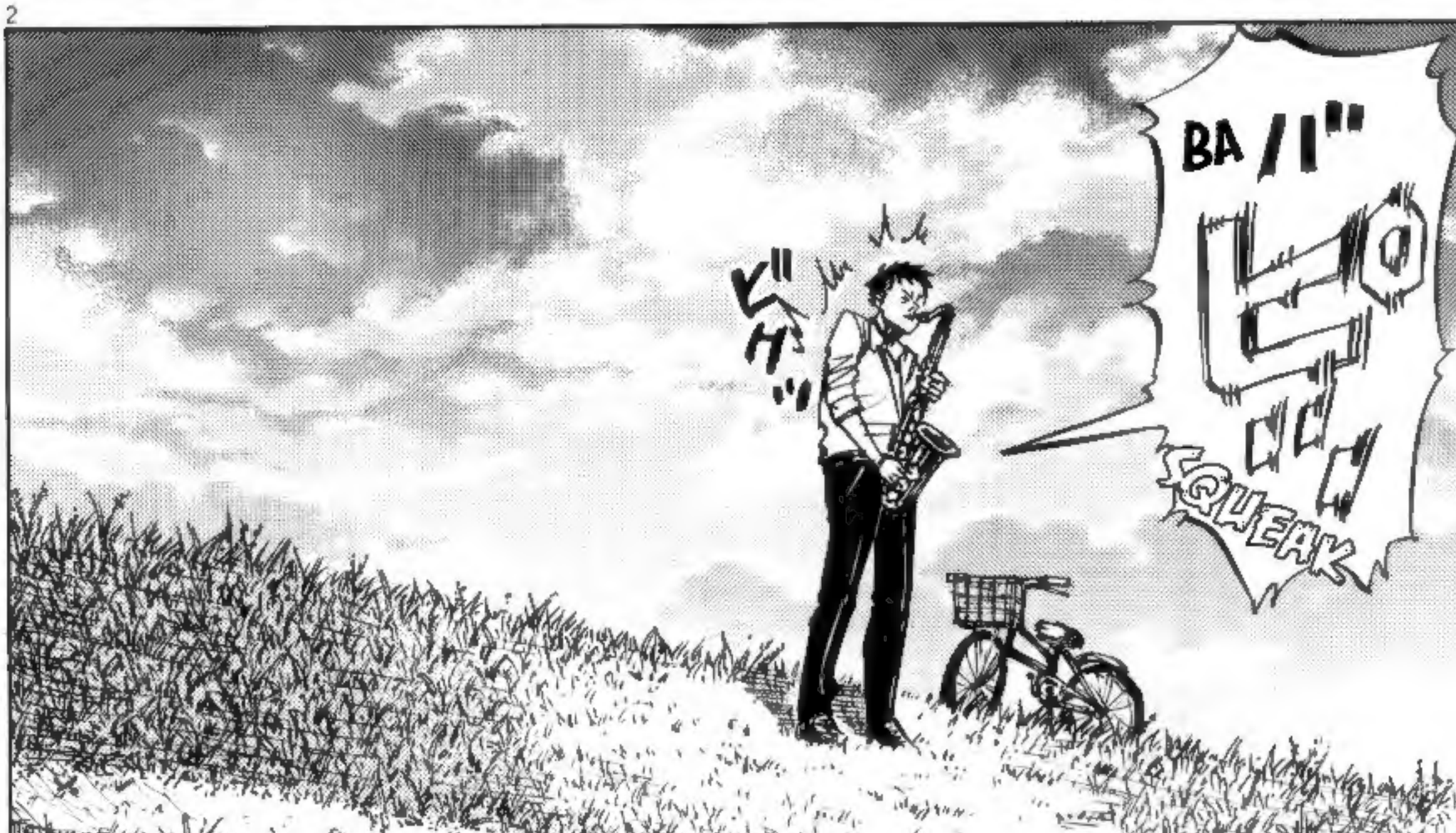

ITS SOUND JUST KEEPS SKIPPING...

SFX: "HUFF, HUFF, HUFF"

ONE MORE GO!!

BA /I"

SQUEAK

DEMON SLOPE...!? WHAZZAT?

青葉第二高等

Aoba Senior High School No. 2

HMMMM... NEVER HEARD OF IT.

A LOOOONG SLOPE, THAT'S THE DEMON SLOPE.

IT'S THERE, BEHIND THE SCHOOL.

THE DEMON SLOPE'S FAMOUS FOR BEING IMPOSSIBLE TO CLIMB BY BIKE.

TRIED TO? WHATTA YA' MEAN?

KOJIMA FROM THE TRACK AND FIELD CLUB TRIED TO CLIMB IT.

SO WHAT'S WITH IT?

IN THE NAME OF AO HIGH NO. 2.

SO KOJIMA FROM TRACK AND FIELD SAID HE'D TRY IT ON HIS BIKE,

THINGS LOOKED GOOD MIDWAY.

HMMMM ... SO?

I HEARD HE STOOD COMPLETELY STILL FOR A GRUESOME 5 SECONDS. HE WAS CRYING, SAYING THAT IT REALLY WAS DEMONIC.

HIS LEGS STARTED SHAKING, Y'SEE,

BUT AROUND THE LAST 50M,

DAI, ARE YOU REALLY GONNA TRY?

WHAT?

YOU THINK I COULD DO IT?

YEAH. A CRAZY ROAD.

BUT IT'S A ROAD?

MOST LIKELY.

I DUNNO, MAYBE...

WHO SAID THE BASKETBALL CLUB IS INFERIOR TO TRACK AND FIELD!?

IF TRACK AND FIELDERS CAN'T DO IT, THERE'S NO WAY YOU'LL PULL IT OFF.

THAT'S HILARI-OUS!!

BA HA HA HA !!

3 - C

BY THE WAY, DAI. HOW'RE THINGS GOING?

YOU WON'T KNOW UNTIL I AT LEAST GIVE IT A SHOT...

AM I...? HMMMM...

HMM MM...

EVERY DAY!? SO... YOU MUST BE PRETTY GOOD, RIGHT?

STILL PLAYING THE SAX...?

YEAH, EVERY DAY

..... WELL .....

DUNNO.

PA RAH PAA PA

PA RAH PAA PA

PAH PAPARA PAPA, PAPARA PAPA.

PAH PAPARA PAPA, HUH.

ALL RIGHT!!

THIS PART !!

PAH PA PA RA PA PA

PA AH PA PAH

スチャッ

IT SQUEAKED AGAIN.....

NOT AGAIN...

IS AT ITS LIMIT, HUH...

THIS REED

ス"ッ・・

カ
ー
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チ

COMPETELY WRECKED.

NEED TO GO BUY SOME AGAIN...

DAI, YOU'VE BEEN PLAYING THE SAX, RIGHT?

HEARD THE NEWS!!

YO! MUSICIAN!!

THAT'S A LOTTA MONEY...

JUST UNDER 5000 YEN FOR 10.

SAY SAY, ROCK? PUNK? CAN YOU READ SHEET MUSIC AND STUFF?

WHICH ONE DO YOU PREFER?

THE GIRLS RIGHT NOW ARE DISCUSSING WHETHER YOUR NICKNAME SHOULD BE "MUSICIAN" OR "PLAYER."

PUNK.

SURE,

.....

PUNK

THAT YOU HAVE A DREAM.

I THINK IT'S GOOD,

HM.

KANAPEE AND I ARE CHEERING YOU ON IN OUR OWN WAY. RIIIIGHT!?

LIKE A GUY WHO HAS DREAMS, RIGHT?

THAT'S RIGHT, "DREAMER" IS GOOD TOO.

WATCH IT!!

KYAAAA

I AIN'T DREAMING.

EXACTLY!

I'M TELLING YOU IT'S A GOOD THING TO HAVE A DREAM...

CAN'T YOU JUST BE HAPPY!?

WHAT'S WRONG WITH YOU!!

WAAAAH, STUPID DREAMER!

WHAT'S YOUR PROB-LEM!?

EX-EXACTLY...

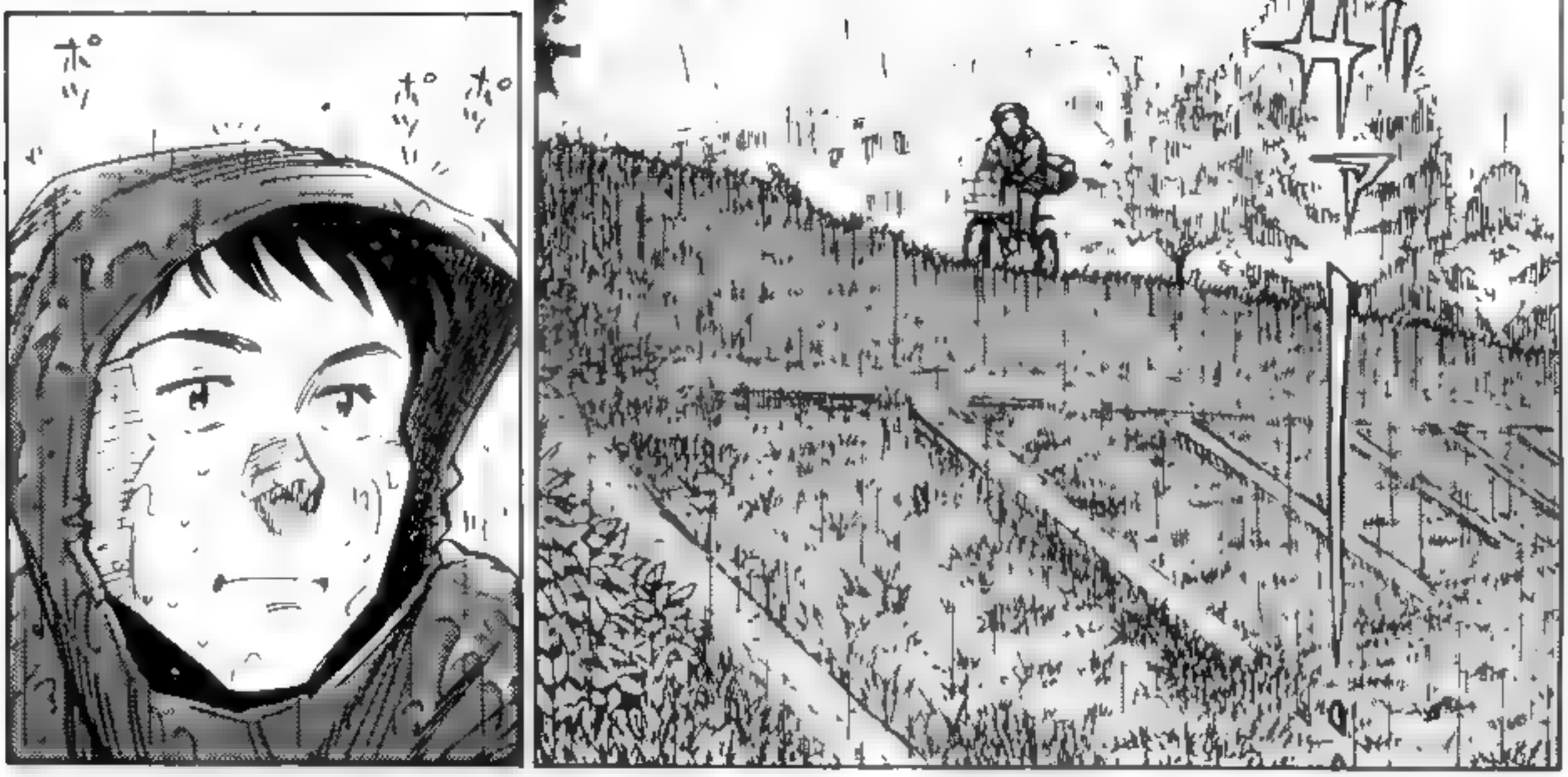
I'M SURE OF IT.

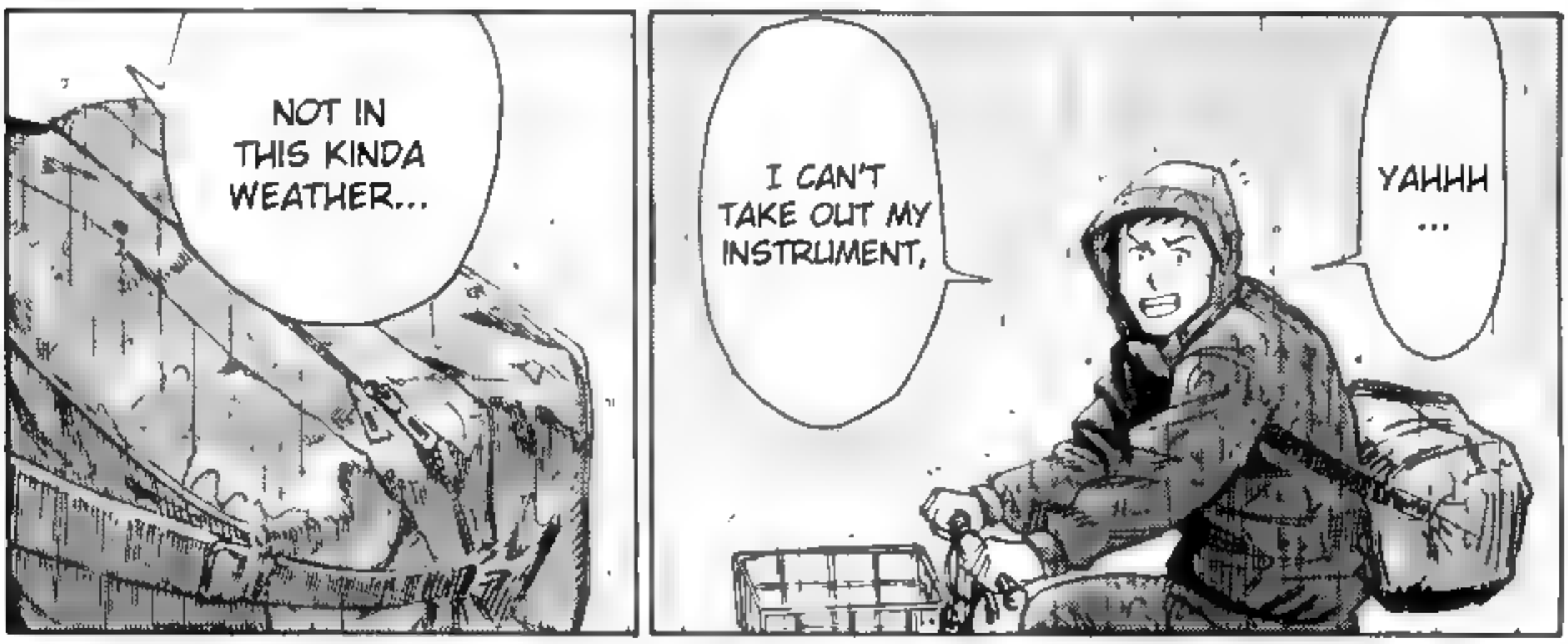
TRUST ME.

.....STRANGE GUY...

LET'S FILE A COM-PLAINT!!

BLUE GIANT 1




NOT IN THIS KINDA WEATHER...
I CAN'T TAKE OUT MY INSTRUMENT,
YAHHH...

AH, I GOT IT.
HMMMMMM...

ひろせ楽器

キキキ!

チリーン

HEL-
LOOO.

ひろせ楽器
Hirose Instruments

OH?

HELLO,
HOW MAY
I...

HI.

YOU SURE COME AROUND OFTEN...

IT'S YOU AGAIN, HUH.

ひろせ楽器

THE NUMBER 3 FOR TENOR, RIGHT.

3 ALTO SAX TENOR SAX UNFILED

KICO Select Jazz

YES, THAT'S THE ONE.

SAX REEDS TODAY, TOO?

YOU NEED SOME

ONE BOX OF THE USUAL, PLEASE.

YES

YOU'RE BUYING THEM FOR YOUR CLUB ACTIVITIES, AREN'T YOU?

IF SO, I CAN GIVE YOU SOME-WHAT OF A DISCOUNT, YOU KNOW.

WHICH SCHOOL'S BRASS BAND ARE YOU IN?

YOU REALLY COME HERE OFTEN.

HUH?

I'M DOING THIS FOR MYSELF.

I'M NOT IN A BRASS BAND,

YOUR-SELF...?

.....

DOWN BY THE RIVER.

I'M PLAYING ON MY OWN,

AS A MEMENTO OR WHATEVER...

YES. DONT ASK ME WHY, BUT I'VE KEPT ALL OF MY OLD ONES

WERE ALL... YOURS?

ALL OF THE REEDS YOU BOUGHT UNTIL NOW,

THEY SURE ARE!!

YOUR REED EXPENSES MUST BE HIGH.

THESE ARE THE ONES FROM THIS AND LAST MONTH'S ...

BUT THEY DON'T PRODUCE ANY SOUND AT ALL!! IT'S SUCH A PAIN...

THEY'RE MADE OF BAMBOO,

THAT'S WHY I BUY THESE ...

.....

BAMBOO.

.....

SFX: GWAHAHAHAHA, WAHAHAHAHA

I'M STUCK WITH THEM FOR NOW, THOUGH .....

YEAH.

ぴゅ

PFFT

I SEE ...

AAAA HH...

WONDER-FUL!!

..... HUH?

REALLY SOME-THING ELSE!!

YOU ARE...

カシャカシャ

カシャカシャ

カシャカシャ

YOU CAN PLAY HERE TODAY.

Elderly Welfare Center

Residence

カシャカシャ

カシャカシャ

BE SURE TO GO THERE.

HERE'S A MAP,

Good

YOU'VE BEEN PLAYING EVERY DAY... HAVEN'T YOU?

THIS IS PROBABLY...

THE DEMON SLOPE...

ALL RIGHT !!

ガシッ
ガシッ
ガシッ

LEGS...
HEAVY!!

ガシッ

ガシッ
ガシッ

I SAID I COULD,
SO I'M GONNA DO-IT!!
イギギ…

2.
NO..... CAN I?
I CAN DO THIS

I'M SURE OF IT...!!

!?

!?

!?

!?

IT'S OVER THERE...!?

IS IT REALLY OKAY TO PLAY IN A PLACE LIKE THIS?

IT'S RAINING AFTER ALL... AND THIS FEELING...

IS SOMETHING... GONNA SHOW UP?

ARE'N'T THERE TOO MANY REEDS IN HERE?

...HM?

LIKE A JAZZ-LOVING GHOST OR SOMETHING...

THIS SOUND...

SWEET JESUS...

PAH PAPARA PAPA .....

JOHHNY GRIFFIN'S

'KAY...

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Golden Roze Scans presents:

BLUE GIANT

BY SHINICHI ISHIZUKA

VOLUME 01 CHAPTER 02

VOLUME ORIGINALLY PUBLISHED NOV 29TH, 2013

Raws..... Internet

Translation..... ckrit

Proofreading..... VigorousJammer

Cleans..... dL

Typeset..... NaYu

QC..... VigorousJammer

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